Ward Community Fund Proposal Form

Please read the Guide to the Ward Community Fund before you fill in this form

Then complete Section 1: Budget Proposal.

If you are proposing to deliver the project yourself, please complete Section 2: Delivery agency as well. We can help you with this or do it for you – see who to contact in the **Guide to the Ward Community Fund.**

Continue or separate sheets if you need to, or expand the boxes if you are filling in the form electronically.

Section 1: Budget I	Proposal	
1. Name of Ward	Spinney Hills	
2. Title of proposal	Igniting Hip Hop	
3. Name of group or	person making the proposal	
2Funky Arts Ltd		

4. Short description of proposal. Please include information on how the money will be spent, who will benefit, when they will benefit, and how we will know when the proposal has been successful.

It is important that your answer to this question is clear, because we will only pay the costs when we can see evidence that the outcomes you describe here have been achieved. You can provide further details in your supporting information if you want to.

Igniting Hip Hop will be an after-school hip-hop theatre project at Moat Community College, building to a spectacular showcase at Curve Theatre, as part of The Spark Children's Arts Festival. This will involve 15 - 25 young people aged 11 to 15 from Moat Community College – a school located in one of Leicester's most deprived wards, with a high number of new arrivals. Our young participants will engage in workshops out of school hours between April and June 2010. There will also be potential for hundreds of others at the college to get involved in school time. This will include creating costumes or props and providing poetry or ideas for the performance. Young people will acquire skills in the art of hip-hop dance, theatre and language, before devising a series of their own story-based performances.

- -Use poetry and rap to improve communication and literacy skills, boosting confidence.
- -Inspire young people from a deprived area to participate in arts activity in the long term.
- -Improve physical fitness and emotional health and well-being through dance.

Hip-hop theatre combines dance, drama, music, poetry and storytelling. This performance will be showcased alongside pieces by other young people across the city, as part of a young people's dance and live literature event at Curve. Igniting Hip Hop will showcase the potential and talent of local young people, as well as exploring interactions between art forms.

6.	What i	s the	total	cost t	to	the	Community	/ Meeting?
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£1000

7. How have you estimated or calculated the cost? Please show each item of expenditure and say whether it is an estimate or an actual cost.

Item		
item	Cost	Estimate or
	£	actual cost?
(This section is where Ward funding will make a	£2880	Actual - based
contribution).		on standard rates
Specialist Freelance Artist Fees - out of school hours:		for established /
Dancer/ choreographer: 7 sessions @ £180 inc travel and		specialist artists
preparation = £1260		
Poet/ Theatre artist: 7 sessions @ £180 inc travel and		
preparation= £1260		
Final rehearsal/ show: 2 artists @ £180 = £360.		
Curve: Venue hire (contribution –approx)	£1000 (in	Estimated, but
	kind)	venue hire in
		kind is confirmed
2Funky Arts Project Management: Recruitment, briefing, line	£2250	Actual.
managing and contracting of artists, supervision of		
workshops, school & partnership liaison, community		
promotion, financial management, online marketing of		
performance, general administration – 15 days @ £150		
The Spark: PR, marketing, venue liaison and evaluation,	£1500	Actual
plus programming contribution: 9 days @ £150 plus £150		
towards brochure entry. The Spark will contribute £1200		
from their own budget and have sourced the additional £300		
from the Dance Development Officer. If they do not raise		
their full amount themselves, they will not receive a fee and		
2Funky Arts will share their responsibilities.		
Technical/ visual requirements for performance	£500	Estimated
Costumes	£150	Estimated
Contingency	£220	N/a
Total	£8500	

8. Have you tried to get funding for this project from anywhere else, either in the Council or from another organisation? If so, please give details

We have already secured:

£5000 from Igniting Ambition, £300 from the Dance Development Officer, £1000 venue hire in kind from Curve, and a notional £1200 from The Spark Festival's budget (for their fee). We therefore have a short fall of £1000, which is the amount we are applying for from The Ward Community Fund.

Please note that, if successful, Ward Community Funding will ONLY make a contribution to the delivery budget – bringing in external, specialist Hip hop dance and live literature artists to run workshop sessions (as indicated as an approved cost in your guidance notes).

Please also note that, due to the tight time frame, we are currently also in the process of applying to Leicester City Council's CAPS fund for £1000. If we achieve funding both from this fund and CAPS, The Ward fund will provide a boost to the existing delivery budget. In this instance, CAPS funding will either increase the number of poetry and hip hop dance sessions by 4, which will serve to enhance the outcomes, or provide workshop support for other participating groups to enhance their performances (or a combination of both). The Ward Community funding will ONLY support workshops in Spinney Hills (14 sessions, plus rehearsals), regardless of the outcome.

9. Who proposed the project? Please provide contact details.

Name of contact person	Rebecca Wooster		
Your position in organisation or group	Development Officer (Freelance)		
Name of organisation or group	2Funky Arts		
Phone number	E mail		
	Rebecca@2funkyarts.co.uk		

Section 2: Delivery agency (this could be a single person, group of people or a group or organisation)

10. Who will deliver the project? Please provide contact details.

Name of contact person	Vijay Mistry
Your position in organisation or group	Chair
Name of organisation or group	2Funky Arts
Phone number 07976412759	Email <u>Vijay@2funkyarts.co.uk.</u> (2Funky Arts can provide further details of specialist freelance delivery practitioners once they have been formally contracted). If you would like to contact someone at Moat Community College for confirmation of their involvement, please contact Hazel Shaw on 07725560330.

11. Declaration

I have read the *Guide to the Ward Community Fund* and I accept the arrangements described in that guide. I confirm that the information I have given on this form is true. I will inform the council immediately if any of the information I have given on the form changes.

Name	Vijay Mistry	
Signature	mens	
Date	11.09.09	

Please send this completed form back to: Karen Shelton, Member Support Team, 2nd Floor, Town Hall, Leicester City Council, LEICESTER, LE1 9BG.

Fax No: 0116 229 8827

karen.shelton@leicester.gov.uk